



FILM AND TELEVISION INSTITUTE OF INDIA  
LAW COLLEGE ROAD,  
PUNE – 411 004

<b>F.T.I.I Direct Landline number: 020 2558 0000 EPABX</b>			
	<b>Administration</b>	<b>Direct Landlines No.</b>	<b>New Intercom No.</b>
1	<b>Chairman Office (Shri.Ranganathan Madhavan)</b>	<b>2558 0001</b>	<b>0001</b>
2	<b>P.A to Chairman</b>	<b>2558 0002</b>	<b>0002</b>
3	<b>Director (Shri. Dhiraj Singh)</b>	<b>2558 0004</b>	<b>0004</b>
4	<b>P.A. to Director</b>	<b>2558 0005</b>	<b>0005</b>
5	<b>Registrar (Shri. Prateek Jain)</b>	<b>2558 0006</b>	<b>0006</b>
6	<b>P.A. to Registrar</b>	<b>2558 0007</b>	<b>0007</b>
7	<b>Dean Film's (Shri. Dhiraj Meshram)</b>	<b>2558 0008</b>	<b>0008</b>
8	<b>P.A. to Dean Films</b>	<b>2558 0009</b>	<b>0009</b>
9	<b>Dean TV (Shri. Sandeep Shahare)</b>	<b>2558 0010</b>	<b>0010</b>
10	<b>P.A. to Dean TV</b>	<b>2558 0011</b>	<b>0011</b>
11	<b>Chief Accounts Officer (Smt. Minal kakde)</b>	<b>2558 0012</b>	<b>0012</b>
12	<b>P.A. to C.A.O.</b>	<b>2558 0013</b>	<b>0013</b>
13	<b>Administrative Officer (Shri.S.K.Dekate)</b>	<b>2558 0014</b>	<b>0014</b>
14	<b>Academic Office</b>	<b>2558 0022</b>	<b>0022</b>
15	<b>Estate Manager (Smt.Smita Jagtap)</b>	<b>2558 0025</b>	<b>0025</b>
16	<b>Purchase Officer (Shri. Rajesh Goel )</b>	<b>2558 0028</b>	<b>0028</b>
17	<b>Main Gate</b>	<b>2558 0032</b>	<b>0032</b>
18	<b>Chief Librarian I/C (Ms. Anuradha Vajire)</b>	<b>2558 0036</b>	<b>0036</b>
<b>Departments (Film)</b>			
<b>Film Direction &amp; Screenplay Writing</b>			
19	<b>Professor &amp; HOD</b>	<b>2558 0039</b>	<b>0039</b>
<b>Cinematography</b>			
20	<b>Associate Professor &amp; HOD</b>	<b>2558 0045</b>	<b>0045</b>
<b>Editing</b>			
21	<b>Associate Professor &amp; HOD</b>	<b>2558 0051</b>	<b>0051</b>
<b>Sound Recording &amp; Sound Design</b>			
22	<b>Associate Professor</b>	<b>2558 0058</b>	<b>0058</b>
<b>Art Direction &amp; Production Design</b>			
23	<b>Assistant Professor &amp; HOD</b>	<b>2558 0061</b>	<b>0061</b>
24	<b>Art Direction Dept.</b>	<b>2558 0062</b>	<b>0062</b>

<b>Acting Dept.</b>			
25	<b>Associate Professor &amp; HOD</b>	<b>2558 0066</b>	<b>0066</b>
26	<b>Associate Professor</b>	<b>2558 0067</b>	<b>0067</b>
<b>Screen play Writing</b>			
27	<b>Associate Professor</b>	<b>2558 0069</b>	<b>0069</b>
<b>Film Production</b>			
28	<b>Production Manager</b>	<b>2558 0073</b>	<b>0073</b>
<b>Film Processing Laboratory</b>			
29	<b>Laboratory Manager</b>	<b>2558 0077</b>	<b>0077</b>
<b>Screen Studies and Research</b>			
30	<b>Film Research Officer</b>	<b>2558 0083</b>	<b>0083</b>
31	<b>Film Research Office</b>	<b>2558 0084</b>	<b>0084</b>
<b>Outreach</b>			
32	<b>Outreach Office</b>	<b>2558 0085</b>	<b>0085</b>
<b>Department (T.V.)</b>			
<b>T.V. Production &amp; Direction</b>			
33	<b>Associate Professor</b>	<b>2558 0088</b>	<b>0088</b>
34	<b>T.V. Production Section</b>	<b>2558 0091</b>	<b>0091</b>
<b>T.V. Sound</b>			
35	<b>Associate Professor &amp; HOD</b>	<b>2558 0101</b>	<b>0101</b>
<b>T.V. Engineering</b>			
36	<b>Professor &amp; HOD</b>	<b>2558 0105</b>	<b>0105</b>
<b>T.V. Graphics &amp; Animation Department</b>			
37	<b>Associate Professor HOD</b>	<b>2558 0116</b>	<b>0116</b>
<b>Multimedia &amp; Computer</b>			
38	<b>Multimedia Section</b>	<b>2558 0124</b>	<b>0124</b>
39	<b>Assistant Manager Multimedia</b>	<b>2558 0125</b>	<b>0125</b>